

Flee as a Bird to Your Mountain

for Theremin and Percussion

Mattias Sköld

Range used for the theremin: Contra C (C1) to
Three-lined C (C6) = 5 octaves

$\text{♩} = 72$

Theremin

mf *p* *mf* *p* *f* *mf* *p*

Crotale in D

metal mallets *sempre*

Let all four instruments ring throughout

Triangle

Steel bowl

Susp. Cymbal

Vibraphone

medium mallets

mf *p* *mf* *p* *mf* *p*

con pedale

7

Th.

mf *p* *pp*

senza vibrato

Perc.

Triangle

Steel bowl

Susp. Cymbal

Vib.

mf *p*

13

Th.

ord.

$\text{♩} = 112$

mf *p*

Perc.

Vib.

mf *p* *pp*

20

Th. Perc. Vib.

mp mp mp

Detailed description: This system covers measures 20 to 26. The Trombone (Th.) part is mostly silent, with a few notes in the bass clef starting at measure 25, marked *mp*. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with rests. The Vibraphone (Vib.) part features a melodic line with chords, marked *mp* at the beginning, *pp* in the middle, and *mp* at the end.

27

Th. Perc. Vib.

mf p mf

variable vibrato

Detailed description: This system covers measures 27 to 32. The Trombone (Th.) part has a melodic line in the bass clef, marked *mf*, with a *variable vibrato* effect indicated by a wavy line. The Percussion (Perc.) part is mostly silent. The Vibraphone (Vib.) part has a melodic line with chords, marked *p* and *mf*.

33

Th. Perc. Vib.

mp f

variable vibrato

Detailed description: This system covers measures 33 to 39. The Trombone (Th.) part has a melodic line in the treble clef, marked *mp*, with a *variable vibrato* effect. The Percussion (Perc.) part is mostly silent. The Vibraphone (Vib.) part has a melodic line with chords, marked *f*.

40

Th. Perc. Vib.

f mp f

Detailed description: This system covers measures 40 to 46. The Trombone (Th.) part has a melodic line in the treble clef, marked *f*. The Percussion (Perc.) part has a rhythmic pattern, marked *mp* and *f*. The Vibraphone (Vib.) part has a melodic line with chords, marked *f*.