

I Tid

Mattias Sköld

A

B ♩ = 60

mf

2 Triangles

3 Tin cans

2 Steel bowls

ca 20''

ca 40''

ca 1'00

Marimba

Pause

Start adjusting your equipment, as if you're not finished with the setup, try the drums as if to test their sound and position.

Immitate a warm-up and perhaps some percussion clichés before passing the double barline

mf

2 Bongos

Wood drums

Electronics

Crowd noise, orchestra rehearsal

CD1

WARP~ 0'09

CD2

Tri

Met

Mrb

Drm

Elc.

25 **C** $\text{♩} = 100$

Mrb

[DIST ON] *f* with agitation

Elc. *f* simile

29

Mrb

33

Mrb

37

Mrb

41

Mrb

4:3

f