

Ups And Downs

for Saxophone Quartet

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(2007)

♩ = 92 *staccato sempre*

Soprano Saxophone
mp

Alto Saxophone
mp

Tenor Saxophone
mp

Baritone Saxophone
mp

6

simile

12

18

24

gradual cresc to the *f*

gradual cresc to the *f*

gradual cresc to the *f*

gradual cresc to the *f*

Musical score for measures 24-29, featuring four staves with various rhythmic patterns and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves have the instruction "gradual cresc to the f" written above them.

30

Musical score for measures 30-35, featuring four staves with various rhythmic patterns and dynamics. The key signature is one sharp (F#) and the time signature is 4/4.

36

f *mp*

f *mp*

f *mp*

f *mp*

Musical score for measures 36-41, featuring four staves with various rhythmic patterns and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves have the instruction "gradual cresc and gradually longer note durations for notes with accents until the *f* in bar 63" written above them. Dynamics *f* and *mp* are indicated.

42

gradual cresc and gradually longer note durations for notes with accents until the *f* in bar 63

gradual cresc and gradually longer note durations for notes with accents until the *f* in bar 63

gradual cresc and gradually longer note durations for notes with accents until the *f* in bar 63

gradual cresc and gradually longer note durations for notes with accents until the *f* in bar 63

Musical score for measures 42-63, featuring four staves with various rhythmic patterns and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves have the instruction "gradual cresc and gradually longer note durations for notes with accents until the *f* in bar 63" written above them. Dynamics *f* and *mp* are indicated.